

Monday Evening, April 25, 2022 at 7:00



Changing Lives through the Power of Performance

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Victorious Troy!

Troy High Jazz Ensemble
Brian P. Nutting, *Conductor*

JEFF BUNNELL *Ten Brothers*

COLE PORTER *I've Got You Under My Skin*
arr. Dave Wolpe

STEVIE WONDER *Overjoyed*
arr. Mark Taylor

RICH WOOLWORTH *Blue Light Special*

Troy High Freshman Orchestra
Wendy Stuart, *Conductor*

WOLFGANG AMADEUS MOZART **Symphony No. 29**
arr. Thomas LaJoie

SOON HEE NEWBOLD *Equuleus*

RICHARD MEYER *Minotaur*

Troy High Combined Concert/Philharmonic Orchestra
Wendy Stuart, *Conductor*

JOHANN SEBASTIAN BACH **Brandenburg Concerto No. 1**

arr. Lynne Latham

I. Allegro Moderato

JUSTIN HURWITZ **Music from *La La Land***

arr. Robert Longfield

DMITRI SHOSTAKOVICH **Waltz No. 2**

arr. Paul Lavender

Troy High Symphony Orchestra
Wendy Stuart, *Conductor*

JOSEPH SUK ***Serenade for Strings***

IV. Allegro giocoso, ma non troppo presto

MICK JAGGER & KEITH RICHARDS ***Paint it Black***

arr. John Reed for The Hampton String Quartet

GEORGE WALKER ***Lyric for Strings***

JOHN WILLIAMS ***Tribute to John Williams***

arr. Paul Lavender

Troy High Combined Cadet/Concert Band
Brian P. Nutting, *Conductor*
Jacob A. Greenwood, *Conductor*

GEORGE GERSHWIN ***Rhapsody in Blue***

arr. Michael Story

KARL L. KING ***Broadway One-Step***

arr. John P. Paynter

ROSSANO GALANTE ***The Wishing Well***

BOB GAUDIO **Highlights from *Jersey Boys***

arr. Michael Brown

Troy High Percussion Ensemble
Jacob A. Greenwood, *Conductor*

ERIC PEEL ***Escaping a Nightmare***

Troy High Symphonic Band
Brian P. Nutting, *Conductor*

MEREDITH WILLSON ***Seventy-Six Trombones***
arr. Leroy Anderson
ad. Jay Bocook

ALAN MENKEN ***Selections from Aladdin***
arr. John Moss

STEPHEN SCHWARTZ ***Popular (from the Broadway Musical Wicked)***
arr. Jay Bocook

ROBERT SHELDON ***Metroplex: Three Postcards from Manhattan***

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Notes on the Program

All notes by the conductor unless otherwise indicated

JEFF BUNNELL

Ten Brothers

This piece is highlighted by a straight-ahead swinging sax section feature with an extended sax soli.

COLE PORTER

I've Got You Under My Skin

Cole Porter wrote this classic pop standard in 1936, and it debuted in the MGM musical *Born to Dance*, that same year. It was a signature song for Frank Sinatra.

STEVIE WONDER

Overjoyed

Stevie Wonder's hit R&B single peaked at No. 24 on the Billboard Hot 100 chart in early 1986, remaining in the Top 40 for six weeks. Taylor's arrangement is set as a tenor sax feature.

RICH WOOLWORTH

Blue Light Special

Rich Woolworth is a composer/educator/performer whose works have been performed and recorded by bands at all levels around the world. *Blue Light Special*, written in classic up-tempo swing style, features tenor and trumpet solos, a "stop-time" ensemble section and several drum-fills in this driving chart.

WOLFGANG AMADEUS MOZART

Symphony No. 29

This is one of Mozart's most joyous symphonies. The exuberant melody with the octave leaps is one of the most memorable of its time.

SOON HEE NEWBOLD

Equuleus

Based on the small constellation Equuleus ("The Foal" or "Little Horse"), this rich symphonic work celebrates the life of a student originally from Poland who loved horses and had dreams of joining the air force. From riding horseback through the Polish landscape to flying over the beautiful Tatra Mountains onward to the stars, this moving work will take you on a thrilling and emotional journey.

Note by Soon Hee Newbold

RICHARD MEYER

Minotaur

The myth of the minotaur—half-man, half-bull—has haunted generations since it was first told centuries ago. This colorful tone painting helps tell the story of the warrior Theseus' descent into the mysterious labyrinth and his heroic struggle with the terrible monster within.

Note by Richard Meyer

JOHANN SEBASTIAN BACH

Brandenburg Concerto No. 1

Johann Sebastian Bach, one of the greatest of the Baroque period composers, composed six Brandenburg Concertos in 1721. Each concerto features a different group of soloists. The first concerto featured two horns, three oboes, bassoon, solo violin, and continuo (solo cello and harpsichord). It is unusual in that it has four movements. The first movement, arranged for string orchestra, is being performed.

JUSTIN HURWITZ

Music from La La Land

With 14 nominations and six Oscars, *La La Land* and its charismatic cast cultivated

a new worldwide audience for film musicals. With memorable songs by composer Justin Hurwitz, including Oscar winner *City of Stars*; *Another Day of Sun*; *Mia & Sebastian's Theme* and *Audition (The Fools Who Dream)*.

Note by Hal Leonard Corp.

DMITRI SHOSTAKOVICH

Waltz No. 2

Shostakovich composed the *Second Suite for Variety Orchestra* in 1938 and the second waltz was an immediate success. The waltz is written in three parts, starting in a minor key, changing to a major tonality for the second section and returning to the first minor key theme for the final section. The piece juxtaposes the melancholy and the humorous.

JOSEPH SUK

Serenade for Strings

Josef Suk (1874-1935) was Antonin Dvorak's favorite student and son-in-law. Suk composed his serenade when he was 18, at the suggestion of his teacher. Dvorak's *Serenade* influenced Suk's work greatly, but Suk's voice was prominent in this piece. His tendency towards darker emotions were a big influence on his work, even in the fourth movement performed tonight. The allegro giocoso is a joyful celebration, punctuated with more serious moments, including a memory of the opening theme of the first movement.

MICK JAGGER, KEITH RICHARDS

Paint it Black

The Rolling Stones recorded *Paint it Black* in 1966. The song was written by Mick Jagger and Keith Richards and has Indian, Middle Eastern and Eastern European influences. The lyrics speak to grief and loss. The arrangement performed by the Troy

High Symphony Orchestra was arranged by John Reed for The Hampton String Quartet.

GEORGE WALKER

Lyric for Strings

George Walker (1922-2018) was an accomplished musician, performer, and composer. He was a pioneer among African American musicians, being the first person of color to receive a Doctorate from the Eastman School of Music, the first African American instrumentalist to solo with the Philadelphia Orchestra and to receive a Pulitzer Prize for music. *Lyric for Strings* features the composer's gift for writing beautiful melodies. It was written when Walker was a student at the Curtis Institute.

JOHN WILLIAMS

Tribute to John Williams

In 2004, the Kennedy Center Honors paid tribute to John Williams, America's favorite film composer. That evening included a performance of several of Mr. Williams' classic scores. Paul Lavender adapted the televised musical tribute into a concert edition for orchestras. This tribute includes *Star Wars Main Title*; *Jaws*; *Superman March*; *Harry Potter*; *Raiders March* and *Theme from "E.T."*

Note by Hal Leonard Corp.

GEORGE GERSHWIN

Rhapsody in Blue

Rhapsody in Blue is a 1924 composition for solo piano in jazz band, which combines elements of classical music with jazz-influenced effects. Commissioned by band leader Paul Whiteman, the work premiered in a concert titled "An Experiment in Modern Music" on February 12, 1924, in New York City, with Gershwin playing the piano.

KARL L. KING

Broadway One-Step

Written in 1919, this novelty number was frequently used in circus performances. It was originally written to be played during clown acts, and King often used it to accompany acts at fairs as well.

*Note from Heritage
Encyclopedia of Band Music*

ROSSANO GALANTE

The Wishing Well

European folklore describes a wishing well as a sacred place where one could utter a wish and then drop a coin into the well as payment. As legend has it, if the coin lands heads up, the guardian of the well would grant the wish, but if the coin lands tails up, the wish would be ignored.

The Wishing Well paints a musical portrait of a young child approaching a well and making their wish. The music ebbs and flows to describe the water at the bottom of the well. As we reach the musical climax of the piece, the full ensemble states the main theme as the child tosses the coin into the well and we follow its journey down to the water. Delicate melodies, warm harmonies and lush orchestration capture the essence of the child's wish. As the music tapers away during the final chords, we learn that the child has been granted their wish.

Note by Rossano Galante

BOB GAUDIO

Highlights from Jersey Boys

Jersey Boys is a 2004 Jukebox musical with music by Bob Gaudio, lyrics by Bob Crew and book by Marshall Brickman and Rick Elice. It is presented in a documentary-style format dramatizing the formation, success, and eventual breakup of the 1960's

rock 'n roll group The Four Seasons. The musical is structured as four seasons, each narrated by a different member of the band who gives its own perspective of its history in music. The musical ran on Broadway from 2005–2017 and won four 2006 Tony Awards® including best musical.

ERIC PEEL

Escaping a Nightmare

Anyone who's ever been locked up and confined to suffering and agony for any period of time knows how much they want out. The tight combination of dynamic mallets and groovy concert percussion will lead the way to the only exit in this ensemble. As if the prisoner just woke up from being thrown into their entrapment, the ensemble immediately starts off in a panic. Throughout the piece, players move from agony and tension to a period of calmness and deep thought. And strategically, with strings, tricks and teamwork, they find their way out to freedom by the end. Or will they...?

Note by Eric Peel

MEREDITH WILLSON

Seventy-Six Trombones

Seventy-Six Trombones is the signature song from the 1957 musical "The Music Man", a 1963 film of the same name, and a 2003 made-for-tv movie. In the musical, it is the primary sales pitch for a boy's band sung by "Professor" Harold Hill. The song's opening lines are: "Seventy-six trombones led the big parade, With a hundred & ten cornets close at hand..." This performance is offered as a musical salute to Troy High School alumna, Sutton Foster, currently starring as Marian Paroo in the Broadway revival.

ALAN MENKEN

Selections from *Aladdin*

Aladdin, a 1992 animated musical comedy Walt Disney Pictures release, follows the story of Aladdin, an Arabian street urchin who finds a magical lamp containing a genie. He portrays himself as a wealthy prince to win the heart of Princess Jasmin. This arrangement features *Arabian Nights*; *Wedding Announcement*; *A Whole New World*; *Jafar's Hour*; *Prince Ali*; *On a Dark Night*; *Friend Like Me*; and *Happy Ending*.

STEPHEN SCHWARTZ

***Popular* (from the Broadway Musical *Wicked*)**

From the Tony Award-winning musical, *Popular* is sung by the character Glinda. In the song, she attempts to get Elphaba, the future Wicked Witch of the West, to conform to accepted ideas of beauty and popularity. Kristin Chenoweth was featured as Glinda on the original Broadway cast recording.

ROBERT SHELDON

Metroplex: Three Postcards from Manhattan

A musical portrait of Manhattan's cityscape, *Metroplex* opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's famous night clubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis. The skyline is seen once more as we leave Manhattan, hopefully to return again soon.

Note by Robert Sheldon

Meet the Artists



Brian P. Nutting,
Conductor

Brian Nutting has been teaching since 1991. He is a graduate of Western Michigan University, with a Master of Music degree (with conducting emphasis) from Bowling Green State University. He is currently pursuing a PhD at Oakland University. Brian studied conducting with Richard Suddendorf and Mark Kelly, tuba with Robert Whaley, and voice with Mel Ivey and Steve Zegree.

In 2000, Mr. Nutting was appointed Troy High School Director of Bands where he directs the Cadet, Concert and Symphonic Bands, the jazz ensemble, numerous chamber ensembles, and the Troy Colt Marching Band — with a combined enrollment of 220 students. Under his baton, the ensembles have received consistent top ratings at district, state and national levels and have been invited to perform at music festivals and venues throughout the US and Europe.

Mr. Nutting was named “Teacher of the Year” in Troy (2009) and District XVI Michigan School Band and Orchestra Association (2011). The University Musical Society (Ann Arbor) named him its 2012 DTE Energy Foundation Educator of the Year in recognition of “his passionate commitment to arts education at Troy High School and to the transformative power of the arts in the community at large.” In 2012, he was inducted into the American School Band Directors Association and is an honorary member of Kappa Kappa Psi. Mr. Nutting frequently serves as a consultant and guest clinician.



Wendy Stuart,
Conductor

Wendy Stuart is beginning a new chapter in her 23-year teaching career as the Orchestra Director at Troy High School. She taught for twenty-one years in the Clarkston Community Schools where she developed the then newer Orchestra program. She taught for one year in Ohio, where she started a new string program. Ms. Stuart was an adjunct professor at Concordia College for four years and maintained a cello studio for over twenty years.

Ms. Stuart is the conductor of the Philharmonia Orchestra, Oakland Youth Orchestras (OYO). She’s been with OYO for eleven years. She is the principal cellist for the Oakland Symphony Orchestra, assistant principal cellist for the Saginaw Bay Symphony Orchestra, and performs with other orchestras and ensembles throughout the year.

Ms. Stuart enjoys working with many levels of Orchestras as a clinician. She presents frequently at conferences for music educators and mentors student teachers. She is an adjudicator for MSBOA Solo and Ensemble Festivals in Michigan. She has taught many camps, including conducting this past summer at Interlochen.

Ms. Stuart earned a Bachelor of Music Degree in Cello Performance from Eastern Michigan University and her teaching certification and Master of Music in Music Education from the University of Michigan.



Jacob A. Greenwood,
Conductor

Jacob Greenwood is the Associate Director of Bands at Troy High School. Appointed in 2018, his roles include instructing the Troy Colt Drumline, Percussion Ensembles, Jazz Explorations, AP Music Theory and Music Technology courses. In addition to conducting the Campus Band, he assists in directing the Cadet, Concert and Symphonic Bands as well as the Troy Colt Marching Band. At the 2020 Michigan Music Conference, Jacob assistant conducted the Troy High School Symphonic Band as a featured ensemble.

Prior to his appointment in Troy, Jacob was Director of Bands at Leslie Public Schools. Hired in 2010, he spent eight years building and maintaining both the middle school and high school band programs. During his time at Leslie, he tripled the program's enrollment, received superior ratings at MSBOA festivals, performed in New York, Chicago, and St. Louis, collaborated with professional musicians and commissioned new compositions.

Jacob holds an undergraduate degree in Music Education from Michigan State University. While at MSU, he was a member of the Spartan Marching Band Drumline, principal percussionist of the Wind Symphony, and drum set player in the jazz program, Spartan Brass, and salsa band. He is currently in his final year of pursuing a master's degree in conducting from Oakland University, working closely with Dr. Cunningham, Dr. Klena and the OU Wind Symphony and Symphonic Band.

Troy High Jazz Ensemble

The Troy Jazz Ensemble was invited to perform at the Detroit Jazz Festival, with the most recent appearance in 2010, and performed with Alexander Zonjic in 2008. Top finalists in the Pontiac Jazz Invitational for three consecutive years, they placed first at the 2006 WMU Jazz Invitational, and were runners up in the national Ellington Jazz Competition. In 2011, the ensemble performed at the Michigan Music Conference. The group has performed in festivals in Atlanta, Boston, Chattanooga, Chicago, Orlando, and San Antonio receiving top honors at these competitions.

Troy High Freshman Orchestra

The outstanding quality of the Troy High Freshman Orchestra is a tribute to our excellent Elementary and Middle School teachers. Most of these students began their string studies in the fifth grade with our outstanding elementary teachers. Our current elementary teachers, Joanna Van Eizenga and Isaac Weiss, are new to Troy this year. We're so glad to have them join the Orchestra faculty. In Middle school, they have worked with Rhiannon Tesolin, Claire Murphy or Laura Xydas. As they begin their high school career, they are ready to tackle some of the real masterworks for string orchestra. We are fortunate to have the support of the district in maintaining a strong middle school program, with seventh and eighth graders meeting every day.

Troy High Combined Concert/ Philharmonic Orchestra

The Troy High Concert Orchestra is a very fine performing ensemble comprised of tenth through twelfth grade students. The members of this group love to play and are very dedicated to their orchestra. Because this group meets first hour, many of these students have started every day at Troy High with music for two or three years, and they keep coming back for more!

The Troy High Philharmonic Orchestra is comprised of students that perform at a very high level and would be in the top orchestra at any other school. They are a very dedicated and talented group and are focused on performing the finest literature in a mature and musical way.

Troy High Symphony Orchestra

The Troy High Symphony Orchestra has been honored, not only by being featured in the article in Strings Magazine, but also by being invited to perform in Ann Arbor, at Hill Auditorium, for the 60th Annual Michigan Music Educators Conference, and as a featured performance ensemble at the Michigan Music Conference in Grand Rapids. With the Winds, Brass, and Percussion from the Troy High Symphonic Band, the Troy High Symphony Orchestra is one of the finest high school orchestras not only in the state of Michigan, but in the country.

Troy High Combined Cadet/ Concert Band

These award-winning ensembles have repeatedly earned superior and excellent ratings in competition.

The Concert Band has performed throughout the country where it has received top awards at music festivals in Orlando (FL) Atlanta (GA) and San Antonio (TX). The band has also performed at Alice Tully Hall in Lincoln Center, Atlanta's Woodruff Center, Max M. Fisher Center in Detroit, and the Macomb Center for the Performing Arts.

Troy High Percussion Ensemble

Comprised of Cadet, Concert and Symphonic percussionists, this performing ensemble focuses on all forms of percussion, from rudimental to orchestral techniques. Students study, practice and perform a wide variety of percussion literature placing emphasis on the continual development of

technical facility, precision and musical interpretation as they apply to both individual and group performance skills.

Troy High Symphonic Band

The Troy High Symphonic Band has earned recognition as "best in class" on state and national levels including music festivals in Boston (MA), Chattanooga (TN), Chicago (IL), Detroit (MI), Gatlinburg (TN), Orlando (FL), San Antonio (TX) and London, England. The band has been fortunate to perform on some of the nation's greatest stages including the Alice Tully Hall at Lincoln Center, Atlanta's Woodruff Center, Max M. Fisher Music Center, the Macomb Center for the Performing Arts. The Troy Symphonic Band performed as a featured ensemble in the 2003 & 2014 Western Michigan University Spring Conferences and the 2004 Carnegie Hall Recital Series (under the baton of composer, James Barnes). In 2009, the band commissioned Mr. Barnes to write Symphonic Essay, released by Alfred Publishing in 2012. The Troy Symphonic Band was selected to perform at the 2007, 2011 and 2021 Michigan Music Conferences. One of the greatest privileges band members have experienced is the opportunity to play under the baton of Maestro Leonard Slatkin through the "One for the Community" partnership between Entertainment publications and the DSO.

Performing Arts Partners

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Troy High Jazz Ensemble

Alto Saxophone

Korotko, Bennett
Swami, Dilan

Tenor Saxophone

Karas, Shane
Slaviero, Joseph

Baritone Saxophone

Swan, Trevor

Trumpet

Harrison, Joshua
McGahey, Aiden
Mirle, Thejas
Ohman, Trevor

Trombone

Jang, Daniel
Liu, Brian
Lucut, Philip
Mayotte, George

Vocalist

Ganapathy, Varun
Simone, Mia

Piano

Xu, Weizhe

Vibes

Simone, Mia

Guitar

Zhai, Rachel

Bass

Baylerian, Sam

Drum Set

Koslen, Noah

Troy High Freshman Orchestra

Violin I

Aguirre, Valentina
Bhat, Megha
Dow, Alexander
Hernandez Gomez, Ana
Sofia
Iyengar, Mukundan
Jing, Lillian
Kwon, Rachel
Li, Michael
Liang, Jonathan
Mao, Brenda
Miller, Julia
Singh, Jaspreet
Venable, Sage
Xu, Olivia
Zhang, Elaine (Eli)

Violin II

Barman, Arin
Berishaj, Luan
Chandrakesan, Nandene
Georges, John
Gupta, Dhruv
Jackson, Olivia
Reddy, Sunaina
Sangeetham, Harish
Shil, Abhradeep
Sun, Aaron
Wu, Jessica
Xiao, Austin

Viola

Kim, Minjun (Jeffrey)
Kim, Soochun (Luke)
Kim, Yeriell
Kwok, Noelle
Suenaga, Asahi
Zheng, Michael

Cello

Galang, Joshua
Kovacs, Norbert
Li, Anthony
Lin, Edison
Lu, Molin
Pack, Seungyeon (Emily)
Pepa, Emma
Sun, Grace

Bass

Leight, Danielle
Liu, Helen

Troy High Combined Concert/Philharmonic Orchestra

Violin

Cheng, Henry
Garay, Nestor
Gawaskar, Anuya
Giriraj, Shreya
Hong, Mark
Hsiao, Michael
Jaskulka, Ashley
Jeong, Hyoungkoo (Kai)
Kamat, Vidhi
Komaragiri, Anurag

Miller, Sophia
Pabalan, Julianne Elisha
Pfauth, William
Sais, Sabreen
Schlenker, Caden
Schmidt, Leo
Singh, Aryan
Sovani, Saakshi
Su, Fiona
Wirthlin, Annalisa
Zhu, Tianhui (Grace)

Viola

Chokka, Sebastian
Cody, Dylan
Dong, Joshua
Park, Ashley
Ritter, Jacob
Son, Kara

Cello

Basal, Rahim
Hong, Michael
Midtgard, Jonah
Tian, Dervin
Yang, Aiden

Troy High Symphony Orchestra

Violin I

Bhide, Sarang
Chen, Jonathan
Choi, Jeongwoo (Justin)
Hsiao, Elise
Hua, Albert
Pecis, Sarah
Seo, Chloe
Wang, Andrew
Wu, Claire Liyang
Yang, Rachel

Violin II

Cudilla, Christian
Dandu, Vivek
Deshpande, Rucha
Lee, Shaun
Nagar, Naina
Nam, Minji
Xiao, Daniel
Yi, Grace

Viola

Champlin, James
Chen, Ethan
Clark, Rachel
Cui, Michael
Ji, Maximus
Owens, Alexis
Suresh, Smriti
Urbina, Sofia
Wu, Amanda

Cello

Baek, Seo Hyun (Lisa)
Lin, Jason
Park, Justin
Park, Si Yun (Vivian)
Vitanovich, Isabella
Wu, Jeffery
Yip, Brandon

Bass

Ahmad, Hajra

Piccolo

Lim, Jiyoon

Flute

Aedla, Niheera
Pack, Juhee

Oboe

Chen, Halle
De Donno, Elisa

Bassoon

Jan, Victoria

Clarinet

Carbajo, Michael
Cremers, Abby
Shyn, Seongjin (Jay)

Bass Clarinet

Suresh, Divya

Trumpet

McGahey, Aiden
Mirle, Thejas
Ohman, Trevor

French Horn

Cai, Shannon
Pingree, Britta

Trombone

Huang, Kenny
Jang, Daniel
Liu, Brian

Tuba

Styrna, Matthew

Percussion

Chou, Nathan
Ghosalkar, Krish
Inamdar, Soham
Morey, Trevor
Park, Jimin (Jennifer)

Piano

Park, Si Yun (Vivian)

Troy High Combined Cadet/Concert Band

Piccolo

Zhang, Emily

Flute

Chawla, Aditya
Chen, Selina
Jagan, Nandita
Kwon, Gaeun
Lamba, Ameer
Pachpande, Prisha
Santhosh, Neha
Thavani Vasudevan,
Tharunika
Wang, Shauna
Yan, Blenda
Zhang, Emily

Bassoon

Kabe, Aryan

Clarinet

Aigalika, Neha
Cherukuvada, Vaish
Dawoud, Margrette
Doss, Martina
Evans, Tyler
Gordon Guzick, Elijah
Jasti, Medha
Korivi, Varshitha
Musunur, Hemna
Palanisamy, Akshaya
Park, JiHoon
Varghese, Rebecca

Bass Clarinet

Coffer, Alanah
Han, Robin
Palanisamy, Akshara

Soprano Saxophone

Pagadala, Shashank

Alto Saxophone

Alla, Surya
Kovacs, Drew
Lamba, Ameer
Lee, Daniel
Lim, Daniel
Pagadala, Shashank
Puri, Sonia
Ragan, Steven
Richard, Emma
Schneeweis, Kian

Tenor Saxophone

Azar, Jacob
Courtney, Brady
Svoboda, Jack

Baritone Saxophone

D'Souza, Julian
Jung, Vincent
Wyniemko, Steven

Trumpet

Carlin, Ryan
Chen, Terence
Cremers, Truman
Fredrick, Renita
Kapoor, Sohumi
Kovacs, Julia
Rao, Alaya
Richardson, Sienna
Shrivastava, Sparsh
Snow, Harrison
Wu, Andy

French Horn

Baylerian, Sam
Manyem, Arjun

Trombone

Cooper, Jack
Mayotte, George
Sharp, Carmen
Tummala, Vivek

Euphonium

Lucut, Philip
Naidu, Arya
Vesprini, Aidan

Tuba

Fris, Drew
Kim, Nathan
Lacy, Quinlinn

Percussion

Chong, Sophie
Crego, Ian
McGrath, Sofia
Swami, Aarav
Wright, Jasper
Yi, Alexander

Drum Set

Wright, Jasper

Troy High Percussion Ensemble

Chong, Sophie
Chou, Nathan
Crego, Ian

Ghosalkar, Krish
Inamdar, Soham
Leight, Danielle

McGrath, Sofia
Morey, Trevor
Park, Jennifer

Swami, Aarav
Wright, Jasper
Yi, Alexander

Troy High Symphonic Band

Piccolo

Lim, Jiyeon

Flute

Aedla, Niheera
Bae, Ashley
Lim, Rachel
Liu, Allison
Nagai, Yumena
Pack, Juhee
Yao, Nancy

Oboe

Chen, Halle
De Donno, Elisa

English Horn

De Donno, Elisa

Bassoon

Jan, Victoria

Clarinet

Abdul Nazeer, Aahil
Cerbajo, Michael
Cremers, Abby
Gadgeel, Rahul
Nguyen, Brandon
Shyn, Jay
Wang, Daniel

Bass Clarinet

Kovacs, Andrew
Mukund, Sahana
Samuelsen, Caroline
Suresh, Divya

Alto Saxophone

De Donno, Sonia
Swami, Dilan
Swan, Trevor
Yee, Tyler

Tenor Saxophone

Garcia, Dana
Karas, Shane

Baritone Saxophone

Korotko, Bennett
Slaviero, Joseph

Trumpet

Harrison, Joshua
McGahey, Aiden
Mirle, Thejas
Ohman, Trevor

French Horn

Cai, Shannon
Pingree, Britta

Trombone

Agnihotri, Prisha
Haribhaskar, Abinav
Jang, Daniel
Liu, Brian
Rajala, Rohit

Bass Trombone

Huang, Kenny

Euphonium

Howell, Miranda
Kasa, Brendan
Moon, Yejin

Tuba

Styrna, Matthew

Piano

Yee, Tyler

String Bass

Ahmad, Hajra

Percussion

Chou, Nathan
Ghosalkar, Krish
Inamdar, Soham
Morey, Trevor
Park, Jennifer

Drum Set

Morey, Trevor

The Performing Arts Partners list includes names supplied by directors. Any questions regarding missing or misspelled names should be addressed to the individual directors.

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With a special thanks to the Bob Rogers Travel Team, especially Brian Rogers, Dirk DeYoung, and Marybeth Coyne for their partnership and incredible support in making today's production possible.

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DCINY 2022 Concert Series

Monday Evening, May 2 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
The Music of Joseph Martin
Joseph M. Martin, *Composer/Conductor*
Once Upon a Morning
Pepper Choplin, *Composer/Conductor*
Distinguished Concerts Singers International

Sunday Afternoon, May 29 at 2:00
Stern Auditorium/Perelman Stage, Carnegie Hall
English Masters: Britten & Howell
Howell: Requiem
Michael Davis, *Guest Conductor*
Britten: Festival Te Deum
Alan Alder, *Guest Conductor*
Distinguished Concerts Singers International
Ft. Hamilton High School Band (NY)
Thomas Oberle, *Director*

Tuesday Evening, May 31 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Glimpses of the Sacred Veil: The Music of Eric Whitacre
Eric Whitacre, *Composer/Conductor*
Distinguished Concerts Singers International

Monday Evening, June 6 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
Carmina Burana
Orff: *Carmina Burana*
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Gilpin: Music for Middle School Voices
Greg Gilpin, *Composer/Conductor*
Distinguished Concerts Singers International

Tuesday Evening, June 21 at 7:00
Stern Auditorium/Perelman Stage, Carnegie Hall
The Kindness Revolution
Lincoln High School Choir (MN)
Darcy Reese, *Director*
Grove City High School Choir (OH)
Ann Johnson, *Director*

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