

Tuesday Evening, June 21, 2022, at 7:00
Isaac Stern Auditorium / Ronald O. Perelman Stage



Changing Lives through the Power of Performance

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Vocal Colors

Grove City High School Chorale & Harmonia (OH)

ANN JOHNSON, *Director*

BRENNAN HARRIS, *Piano*

HANNAH GROSSE, *Violin I*

JIMMY XIAO, *Violin II*

MADISON ESTEP, *Viola*

OWEN MILLER, *Cello*

PAUL CALDWELL *Da Pacem (The Stars Sang to the Sea)*
SEAN IVORY CIERA FEUCHT, *French Horn*

WOLFGANG AMADEUS *Veni Sancte Spiritus*
MOZART KAT LUTZ, *Soprano*
 ALLISON REMICK, *Alto*
 ANDREW VO, *Tenor*
 IAN LOOMIS, *Bass*

OLA GJEILO *Across The Vast, Eternal Sky*

JACOB NARVERUD *You Are the Song*

STEPHEN PAULUS *Sing Creations Music On*
 (from *Songs Eternity*)

MAURICE DURUFLÉ *Ubi Caritas (from Quartre Motets sur des*
 thèmes grègoriens, Op. 10)

(Program continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

JAKE RUNESTAD *Wild Forces*
(from *The Hope of Loving*)

TRADITIONAL SPIRITUAL *Music Down in My Soul*
arr. Moses Hogan

This concert will run without intermission

**Leading With Love, Standing For Justice
The Kindness Revolution Singers (MN)**

DARCY REESE, *Director*
AARON FAGERSTROM, *Piano and Drums*
WILL MACLEAN, *Drums*

For the Brave People of Ukraine
MIKHAIL SHUKH *De Profundis (excerpt)*

Enough is Enough...Our Tribute to Robb Elementary
DARCY REESE, *Speaker*

Our Challenge to You
JIM PAPOULIS *If We Stand As One*
OLIVIA WOJAHN, JAVYN EIDELBES,
ANDRAYA BAKKEN, *Speakers*

The Power of LOVE
MELANIE DEMORE *Lead With Love*
KATHERYN MELBY, *Speaker*
SHAUNA MACLEAN, KARLEEN WILDE,
ETHAN OSOWSKI, AARON DYRUD, *Quartet*

Learning to Coexist
GREG GILPIN *Ain't Judgin' No Man*
ANDRAYA BAKKEN, *Speaker*
ALAINA LUNSETTER, COBY SKJERVEN, *Soloists*

Do You Believe?
MARK HAYES *The Power of Kindness*
KATHERYN MELBY, *Speaker*

Make the Most of Your Time
TROY ROBERTSON *In Meeting We Are Blessed*
AIDEN WARNE, *Speaker*

Keep the Faith

TRADITIONAL SPIRITUAL *My Good Lord's Done Been Here*
arr. Andre J. Thomas

This Thing We Call... Life

GREG JASPERSE *I Am Alive*
JAVYN EIDELBES, *Speaker*

It's Time

KIM ANDRE ARNESEN *Song For Justice (from Twayhun-
Beatitudes for a Wounded World)*
ADDISON WHITLOW, *Speaker*

Motto for the Kindness Revolution Singers

T.H.I.S. Movement
(The Hero Inside Shines)

We refuse to let the world be as it is.

We refuse to blind ourselves by excuses and lies.

We are determined to have an effect on this world.

We will persevere and change our world, one action, one note at a time.

T.H.I.S. is our movement.

T.H.I.S. is us.

WE WANT TO HEAR FROM YOU!

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Notes ON THE PROGRAM

PAUL CALDWELL, SEAN IVORY *Da Pacem (The Stars Sang to the Sea)*

(7 minutes)

We begin our concert this evening with inspiration and hope inspired by our children. *Da Pacem* speaks of our world and the constant issues of the human race “Grant us peace.” Our children witness circumstances that they should not have to and strive for the world to heal and be at peace. The stars in this piece represent history and what they have witnessed. They tell stories of these things which inspire our children to want to make the world a better place. May they be protected by God who will fight for our youth. Paul Caldwell served as the artistic

director of the Youth Choral Theatre of Chicago composing music for and training children of all diversities. Sean Ivory was the conductor of the Grand Rapids Symphony Youth Chorus in Grand Rapids, Michigan. He was an affiliate of the Youth Choral Theatre of Chicago through his collaboration with Paul Caldwell. Sean is currently the director of choirs at Forest Hills Central High School in Grand Rapids as well as director of the Calvin College Alumni Choir.

—Note by Ann Johnson

WOLFGANG AMADEUS MOZART *Veni Sancte Spiritus*

(4 minutes)

Wolfgang Amadeus Mozart (1756-1791) was at the height of every genre of his time. He composed and performed keyboard works for dignitaries at the young age of 6, and he accumulated more than 600 works in his brief career. As a young man, Mozart traveled throughout Europe, assimilating every idiom and national style he encountered. He redefined Viennese Classicism by combining Italian melody, German form, and his own characteristic playfulness. The antiphon *Veni, Sancte Spiritus* was written for the dedication of a chapel on Rennweg,

but it may have also served as a compositional exercise in preparation for the *Missa Brevis in G (K. 49)*. The text *Veni, Sancte Spiritus*, is one of only four medieval sequences that were preserved in the *Missale Romanum* after the Council of Trent. Despite the reverent text and purpose of *Veni, Sancte Spiritus*, Mozart’s light-heartedness and unparalleled symmetry permeate this setting, especially in the presto Alleluia chorus.

—Note by Dr. James Stegall

OLA GJEILO *Across The Vast, Eternal Sky*

(5 minutes)

Across the Vast Eternal Sky is an ebullient landscape painted in rich color, capturing some of that mystic, open-air quality within a tonal, diatonic harmonic vocabulary and framework, even following a kind of concerto form, where instrumental interludes alternate with the chorale (in the role of orchestra). A central rhythmic motif and melodic sequence is introduced and then reiterated and developed through an organic arc to its energetic climax and descent. The text is rich with imag-

ery, referencing our namesake. It is created around the idea of a phoenix, a twist on the theme of rebirth. The legend of the firebird offered creative opportunities to explore the themes of spiritual growth and renewal. This piece features a beautiful intricate flowing piano solo and accompaniment throughout.

—Note by Charles Anthony Silvestri
and Ann Johnson

JACOB NARVERUD *You Are the Song*

(3 minutes)

You Are the Song is set to a powerful text by Dr. Robert Bode, professor of Choral Music at The Ohio State University. The piece defines the struggles young girls experience and may not understand what is wrong at their age. Women are often treated in ways that affect self-worth and value. However when in the presence of those who love them and those with open hearts they

see themselves in a positive light. There is beauty within. The main message here is “you matter.” “You are worthy and should not be viewed or treated differently for being a woman.” This piece has been a powerful teaching tool for our young women who sing before you today

—Note by Ann Johnson

STEPHEN PAULUS *Sing Creations Music On*

(4 minutes)

Sing Creations Music On is based on the text of English poet John Clare (1793-1864). Clare was known for his powerful writings of nature, rural life, and the instability of the world. The text for this choral selection comes from *Songs Eternity*. Stephen Paulus chose to set the last two stanzas of the

poem. His multimeter setting captures the excitement of the poetry and the longevity of the poetic line. Stephen Paulus (1949-2014) was reviewed by the *New Yorker* as “...a bright, fluent inventor with a ready lyric gift.”

—Note by Ann Johnson

MAURICE DURUFLÉ *Ubi Caritas* from *Quatre Motets sur des thèmes grégoriens*, Op. 10

(3 minutes)

Composed in 1960, *Quatre Motets sur des thèmes grégoriens*, Op. 10 (Four motets on Gregorian Themes) were dedicated to Auguste le Guennant, director of the Gregorian Institute in Paris. Each of the four motets begins with an incipit of Gregorian chant, which serves as melodic inspiration for the composition that follows. *Ubi Caritas* is an early Christian antiphon tradi-

tionally used in the Maundy Thursday service during the washing of the feet, an act of Jesus from the Last Supper. The antiphon has become closely associated with the Eucharist, and is sometimes also used at weddings. Duruflé sets only the first of the four stanzas of the text.

—Note by Éditions Durand

JAKE RUNESTAD *Wild Forces*

(2 minutes)

Wild Forces is the second movement of Jake Runestad's choral *Cycle, The Hope of Loving*, an extended work for SATB choir, soloists, and string quartet, originally commissioned by Seraphic Fire and conductor Patrick Dupré Quigley. The piece, evoking a sound like stampeding horses, uses the words of St. Francis of Assisi, the Catholic saint associated with the natural environment and the patronage of animals. The composer writes, "I am a hoarder of poetry and one of my favorite collections is *Love Poems*

From God — mystical poems by Daniel Ladinsky inspired by famous writers from around the world. This book is a composer's dream with colorful, powerful, and succinct writings that talk of living fully, deep spirituality, self-contemplation, and love. When starting my work on this new composition, I opened Ladinsky's book to find a treasure trove of quaint parables and sage advice for us all.

—Note by Jake Runestad &
Rebecca Scott

TRADITIONAL AFRICAN AMERICAN SPIRITUAL *Music Down in My Soul*

(5 minutes)

Music Down in My Soul is a gospel arrangement inspired by the old African-American spiritual *Over My Head*. It opens with a dynamic harp-like piano accompaniment figure followed by the choir singing a cappella, "I hear music in the air!" The lyrical verses give way to the upbeat chorus. An extraordinarily gifted arranger and conductor working out of New Orleans, Moses Hogan died from brain cancer in 2003, just short of his 45th

birthday. The piece shows his typical trait of dividing vocal sections into multiple parts so that instead of the usual 4-part chorus. This piece at times requires seven-part harmony. Its excitement and rhythmic vitality makes it a fitting close to our program of music celebrating our love of singing.

—Note by Ann Johnson &
Hana J. Caia

MIKHAIL SHUKH *De Profundis*

(4 minutes)

This stunningly gorgeous piano, solo written by Mikhail Shukh (Born 1952), is hauntingly relevant to the uncertainty of today's Kiev where Mr. Shukh is from. Will this piece, once played

in Kiev's National Philharmonic Hall, ever be performed there again? Peace to Ukraine. Peace to its people.

—Note by Darcy Reese

JIM PAPOULIS *If We Stand As One*

(3 minutes)

Will you turn and help the person that is crying out for help or will you turn away? We can do miraculous things if

we simply stand as one and help those that live and hide in darkness.

—Note by Darcy Reese

MELANIE DEMORE *Lead With Love*

(3 minutes)

Leading with love is as simple as taking one step at a time each day of our existence. The composer reminds us that we should never give up nor should we

despair. Words to live by in our hurting world.

—Note by Darcy Reese

GREG GILPIN *Ain't Judgin' No Man*

(3 minutes)

This concert spiritual reminds us to leave the judgin' to the good Lord

above. Who are we as humans to judge our fellow man?

—Note by Darcy Reese

MARK HAYES *The Power of Kindness*

(4 minutes)

Isn't it exciting to experience the power of kindness? Whether you are showing kindness to others or you are on the receiving end of an act of kindness, the act of being kind helps shape us into compassionate human beings. We need to embrace this simple word and be

courageous enough to use it on a daily basis. Just imagine if we all wholeheartedly made this a daily practice in our everyday lives. The power of kindness is real! Join the Kindness Revolution.

—Note by Darcy Reese

TROY D. ROBERTSON *In Meeting We Are Blessed*

(4 minutes)

The words “Hold On” are often written when a composer or author wants the listener or reader to feel that things will get better if only you hold on. Have faith that things will get better. We meet so many people along our life journey that encourage us to hold on.

Oftentimes we fail to see the blessing that one person may bring to our life. It may be wise to slow down and truly hold on to those relationships that one day could be gone forever.

—Note by Darcy Reese

TRADITIONAL SPIRITUAL *My Good Lord’s Done Been Here*

(3 minutes)

This traditional spiritual rejoices with shouts of acclamation that the good

Lord has blessed us all. Bless all of our souls today and forever more.

—Note by Darcy Reese

GREG JASPERSE *I Am Alive*

(5 minutes)

Greg Jasperse wrote this song in 2016 the same year a mass shooter made his way into the Pulse Nightclub in Orlando, Florida killing 49 people and wounding 50 others. At the top of the choral score, Greg states that the victims were from the gay community, a community in which he is a member of. I thought it was beautiful how he knew he needed to somehow process this hor-

rific event so he used his gift of music to express the simplistic idea of how important it is to simply be ALIVE. As you experience this piece tonight we invite you to just breathe. Listen to the vocal sounds that represent your fulfilled inner self and say to yourself I AM ALIVE!

—Note by Darcy Reese

KIM ANDRE ARNESEN *Song For Justice*

(4 minutes)

Song For Justice is movement no. 8 within the larger work titled *Tuwayhun-Beatitudes for a Wounded World*. When I was looking for the perfect piece to end our Leading With Love, Standing For Justice concert, the words wounded world really stood out to me. I work with the youth of our world and therefore feel that it is my duty to teach my singers about the power that is within each of them to help heal our wounded world. The lyrics in this beautiful work state what we the choir stand for and who we sing for. We stand for inclusion of all communities,

for equality and justice for all human beings. We sing for the poor, the weak, and the helpless. We sing for the hopeless and the meek. We stand up against hate and stand behind the motto of the choir’s dearly departed friend Henry Oertelt, a Holocaust survivor, whose words are printed boldly on the choir room wall stating “IF YOU MUST HATE, HATE HATE.” We will continue to sing our message trusting that one day we all will Lead With Love and Stand for Justice.

—Note by Darcy Reese

Texts AND TRANSLATIONS

Da Pacem (The Stars Sang to the Sea)
PAUL CALDWELL, SEAN IVORY

Da Pacem Domine
In diebus nostris

Da Pacem Domine
In diebus noster.
Quia non alius
Qui pugnet pro nobis
Nisi tu Deus noster.

What song shall the stars
Sing to the sea?
They'll sing of nights over land
Their light fell on things
that were not meant to be,
Things the sea will never understand.

They sing of sorrow;
They sing of fear, of grief
The stars ask why
Their light is caught by so many tears
And reflected back to the sky.

I ask the stars to sing to me
Of nights they shone over land.
I hear the song they sang to the sea
And I cry, but I understand

Sing of the night Oh, the children heard
The star song and their hearts were stirred.
Then sing of how the children came.
They stood beneath the stars and sang.

We sing a song of glistening tears.
The world awakes and list'ning hears.
The children sing to you and me;
They sing the song the stars sang to the sea.

Grant us peace, O Lord, in our time
For there is none other
Who will fight for us
If not you, Our God.

Veni Sancte Spiritus
WOLFGANG AMADEUS MOZART
Veni Sancte Spiritus
Reple tuorum corda fidelium

Et tui amoris in eis ignem,
In eis ignem accende,
Qui per diversitatem
Linguarum cuncta rum
Gentes in unitate fidei congregasti

Veni Sancte Spiritus
Reple tuorum corda fidelium
Alleluja!

Across The Vast, Eternal Sky
OLA GJEILO
Text by Charles Anthony Silvestri

Sunlight shines on my face;
This is my grace, to be Restored,
Born again, In flame!

When I was young I flew in the velvet night;
Shining by day, a firebird bathed in light!
Grey now my feathers, which once were red and gold;
My destiny to soar up to the sunlight!

Do not despair that I am gone away;
I will appear again when the sunset paints
Flames across the vast eternal sky!

You Are the Song
JACOB NARVERUD
Text by Dr. Robert Bode

The world sings its old, sad song;
A song of “not enough”
And “not yet”
And “good girls don’t make waves.”

Yet, when we are in nature,
In the presence of trees,
We hear a deeper song.

A song that sings below the seas
And makes the planets spin,
A song that makes the dolphins leap
And women march in the streets:

“You are the sun,
You are the sky,
You are the swollen river,
You are the beautiful brown mesa.

Come Holy Spirit,
Fill the hearts of your faithful,
And kindle them in the fire of your love,

You who, spanning languages of every
different kind,
Have gathered all peoples in the unity of
faith.
Alleluia.

You are the leopard
And the great white wolf,
You are the soaring falcon.

You are all you need to be,
And much, much more:
You are a dreamer of dreams.

You are the answer,
You are the gift,
You are the hope,
You are the Song.”

Sing Creations Music On

STEPHEN PAULUS

Text by John Clare

Sing creations music on!

Nature's glee is in ev'ry mood and tone.
Eternity.

Nature's universal tongue Singeth here
Songs I've heard and felt and seen
Ev'rywhere.

Songs like the grass are evergreen.
Ev'rywhere.

The giver said live and be and they have ben
Forever.

The giver said live and be
And they have been forever.
Songs I've heard and felt ev'rywhere.

Ubi Caritas

MAURICE DURUFLÉ

*Ubi caritas et amor, Deus ibi est.
Congravit nos in unum Christi amor.
Exsultemus et in ipso jucun demur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.*

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in him.
Let us fear, and let us love the living
God.
And may we love each other with a
sincere heart.
Amen.

Wild Forces

JAKE RUNESTAD

Text by St. Francis of Assisi

Translation by Daniel Ladinsky

There are beautiful, wild forces within us.

Let them turn millstones inside
Filling bushels that reach to the sky.

Music Down in My Soul

TRADITIONAL AFRICAN AMERICAN SPIRITUAL

I hear music in the air.
I can feel it in the air.
There must be a God somewhere.

Over my head I hear music in the air.
Over my head I hear singing in the air.

I've got this music down in my soul;
And it fills my heart with the joy of the Lord.

I've got joy, I've got peace, I've got love everlasting.
Love in my heart, oh yes I got
Peace in my soul, oh yes I got
Joy in my heart, joy today.

Do you love the Lord?
I love the lord.

If We Stand As One

JIM PAPOULIS

One word can kill a dream, one word can break a heart that's hiding in the shadows.
When a voice is crying out, when a voice is all alone, will you turn away or listen?
We can be the hope, we will hear your voice.

If we stand as one, if we join our hands, you will not be alone, we will hear you.
If we stand as one, and we lift our hearts, you will not be alone, we will hear your
voice.

It's time to take a stand, we will not turn away from moments that define us.
We are standing by your side as we open our hearts, will we find a way to listen?
We can be the hope, we will hear your voice.

If we stand as one, if we join our hands, you will not be alone, we will hear you.
If we stand as one, and we lift our hearts, you will not be alone, we will hear you.

Taking a stand lifts us out of the darkness, let all the voices be heard.
If we stand as one, if we join our hands, you will not be alone, we will hear you.
If we stand as one, and we lift our hearts, you will not be alone, we will hear you.
If you call to me, I will hear you.

Lead With Love
MELANIE DEMORE

You gotta put one foot in front of the other and lead with love,
put one foot in front of the other and lead with love!

Don't give up hope, you're not alone. Don't you give up, keep moving' on.

You gotta put one foot in front of the other and lead with love,
put one foot in front of the other and lead with love!

Lift up your eyes and don't you despair. Look up ahead, the path is there.

You gotta put one foot in front of the other and lead with love,
put one foot in front of the other and lead with love!

I know you're scared and I'm scared too. But here I am right, yes, next to you!

You gotta put one foot in front of the other and lead with love,
put one foot in front of the other and lead with love!

Ain't Judgin' No Man
GREG GILPIN
Text by John Parker

Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.
Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.
Ain't passin' no judgment on my fellow man, I'm leavin' it all in the good Lord's hands.
Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.

Some folks struggle, I don't know why, tryin' to pull a splinter from their neighbor's eye.
The Lord gave me worries enough of my own, I don't have time to cast the first stone.

Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.
Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.
Ain't passin' no judgment on my fellow man, I'm leavin' it all in the good Lord's hands.
Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.

If you knew me down deep inside, you may be disappointed by what you find.
I'm just a man with feet of clay, tryin' to keep step in the good Lord's way!

Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.
Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.
Ain't passin' no judgment on my fellow man, I'm leavin' it all in the good Lord's hands.
Ain't judgin' no man for the life he leads, ain't judgin' no man, judgin' no man.

The Power of Kindness

MARK HAYES

I believe in the power of kindness. I believe in the power of love.
When I live from a place of compassion, life is better for everyone.

I believe in the power of oneness though I may not look like you.
The truth that we are more alike than different is not some empty platitude.
I believe in the power of connection when I'm brave and put down my screen.
I release the fear of rejection. In your eyes I'm truly seen.

I can see your point or insist that I'm right.
I can be civil or I can pick a fight.
Does it serve others or just serve me?
What will it, what will it, what will it be?

I believe in respecting your opinion even when we don't agree.
I am taking one step forward to live with you in harmony.
I believe in action! I believe in the power of action.
There is so much we can change.
One great idea can start a chain reaction.
Our world will never be the same.

We are the people for this hour.
We are the ones who can show the way.
Why not start a kindness revolution? Why not start this very day?
Talkin' 'bout kindness today.

When we believe in the power of kindness, when we believe in the power of love,
when we live from a place of compassion, life is better for everyone.
We are the power of kindness, we are the power of love.
We are the heart of compassion.
We are the power!

In Meeting We Are Blessed

TROY ROBERTSON

We are met together and in meeting we are blessed.
Peace in coming and in going, peace in labor and in rest.

Hold on dear brother! Hold on dear sister!
Hold on to me, hold on to me, hold on to me.

We are met together and in meeting we are blessed.
Peace in coming and in going, peace in labor and in rest.

You're not alone and you never more will be .
I will be with you and I will carry you with me.
Friendship endures, endures and surely we will prove it's not ourselves
but our bodies that move.

We are met together and in meeting we are blessed.
Peace in coming and in going, peace in labor and in rest.

Hold on dear brother! Hold on dear sister!
Hold on to me, hold on to me, hold on to me.

My Good Lord's Done Been Here

TRADITIONAL SPIRITUAL

My Lord, oh my Lord, my good Lord's been here!

My good Lord's done been here!
Blessed my soul and gone away.
My good Lord's done been here!
Blessed my soul and gone.

When I get to heaven and my work is done, going to sit down with
sister Mary and chatter with the darling Son.

My good Lord's done been here!
Blessed my soul and gone away.
My good Lord's done been here!
Blessed my soul and gone.

Going down to the river of Jordan one of these days.
Going to sit at the welcome table.
There, I will see my Savior's face.

My good Lord's done been here!
Blessed my soul and gone away.
My good Lord's done been here!
Blessed my soul and gone.

Hold up the Baptist finger, hold up the Baptist hand.
When I get to heaven going to join the Baptist band.

My good Lord's done been here!
Blessed my soul and gone away.
My good Lord's done been here!
Blessed my soul and gone, and gone!

I Am Alive

GREG JASPERSE

I am alive!

Song For Justice

KIM ANDRE ARNESEN

Text by Charles Anthony Silvestri

In all that we are,
It is better by far
To follow our star,
And sing out our truth.

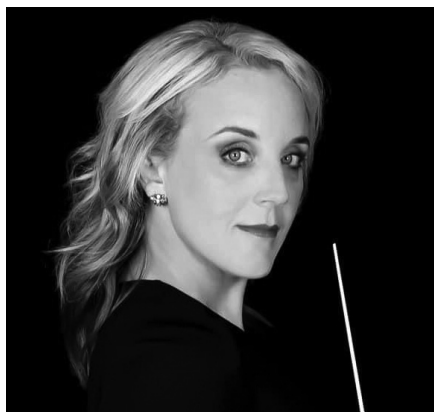
When things can't get worse,
We hunger and thirst
For the last to be first;
And so we sing out our truth.

We sing for the poor.
We sing for the weak.
We sing for the helpless,
The hopeless, the meek.
We sing out our truth
Against hunger and hate.
We sing out for justice
Before it's too late!

And in all that we do
For these, and for you,
The whole dark night through
We're gonna sing out our truth!

THE Artists

ANN JOHNSON, *Director*



Ms. Ann Johnson recently concluded her fourth year as Director of Choirs at Grove City High School and her eighteenth year as a high school choral director. The choirs under her direction consistently achieve the highest ratings at the highest levels at regional and state adjudicated events. Ann is an Adjudicator for the Ohio Music

Education Association (OMEA) and has served on the Ohio Choral Directors Association (OCDA) board. She has conducted regionally for the OMEA All-State Choir and is on the OMEA repertoire selection committee. Choirs under her direction have performed with the Columbus Children's Chorus, Columbus Symphony Orchestra, The Ohio State University and Miami University of Ohio. They have also been selected twice to perform for the Ohio Music Education Association Professional Development Conference. Ann has been a finalist for the Columbus Symphony Secondary Music Educator of the year and Columbus Parent Educator of the Year. She also spent a summer studying choral methods at the Juilliard School. She received her Bachelor of Music Education (BM) from Ohio Wesleyan University and Master of Music Education (MM) with Kodaly Certification from Capital University.

BRENNAN HARRIS, *Piano*



Brennan Harris is the accompanist and Assistant Director of Choirs at Grove City High School, and accompanies a number of other middle and high school choral programs around Central Ohio. His diverse performance calen-

dar includes early music performances as a countertenor and harpsichordist, musical theatre productions as a keyboardist, and services at Resurrection Evangelical Lutheran Church in Hilliard, Ohio where he is organist and Director of Music. As a vocal coach, Brennan has guided students to success in state competition and state choir placements, as well as admittance into top undergraduate music programs around the country. As a composer, he is published through Santa Barbara Music Publishing and regularly produces commissioned arrangements for high school and collegiate a cappella groups. Brennan received his Bachelor of Arts in Liberal Arts from St. John's College (MD) and his Master of Music in Choral Conducting from The Ohio State University.

GROVE CITY HIGH SCHOOL CHORALE & HARMONIA



The Grove City High School Chorale and Harmonia choirs are extremely selective ensembles dedicated to high rigor and excellence. Students are placed through an audition process. Professionalism, sight-reading ability and strong musicianship skills are expected in every

rehearsal and performance. Harmonia is the advanced chorus of women in the program while Chorale is an advanced mixed chorus. The Chorale has been selected to perform for the Ohio Music Education Association (OMEA) Professional Development Conference

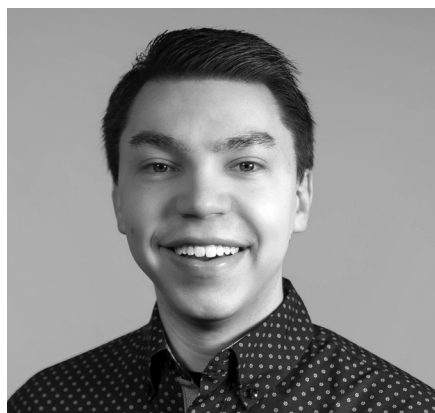
numerous times over the past few years. Harmonia has been featured in collaboration with the Columbus Symphony Orchestra, Ballet Met Columbus and

DARCY REESE, *Director*



Darcy Reese has been teaching in Thief River Falls, MN for 35 years. She teaches 6-12 vocal music along with a middle school pop choir and a high school vocal jazz choir. She has a passion for bringing quality music and experiences to each of her students. She has won numerous awards including the very prestigious Minnesota Music Educator's

AARON FAGERSTROM, *Piano*



the top Columbus Children's Chorus. Both choirs consistently receive superior ratings at OMEA adjudicated events at the highest level of entry.

Teacher of the Year award in 2002. She most recently won the 2020 WEM Foundation's Ethics in Education Award plus a \$15,000 cash prize. In 2019 a PBS documentary was produced on Mrs. Reese and the choir titled *More Than Just The Music*. The award winning documentary has aired across the United States and parts of Canada. Mrs. Reese brought the choir to Skywalker Ranch in California in 2018 to cut an album titled "Audacity of Hope". Various songs from the album were nominated for the Rhythm of Gospel awards. "The best part about teaching, is seeing the end product. I start out with a vision of what I want the end product to look like and then write a curriculum to support every aspect of the journey. Finally the day comes when everything comes together and all participants truly understand the deeper meaning of the journey. They take the journey; experience the music; and pass it on.

Aaron Fagerstrom is an accomplished multi-instrumentalist and audio engineer from Thief River Falls, Minnesota. As a sought-after collaborative pianist and soloist, Aaron has performed both as a soloist and section player in bands and orchestras across Minnesota, New Jersey, and North Dakota. A recent graduate of Rowan University, Aaron has vast performance experience both on the stage and behind the scenes. Through August Productions, Aaron collaborates with artists across the nation helping them achieve their artistic goals, and equips houses of worship across Northwest Minnesota with the tools to reach their communities.

THE KINDNESS REVOLUTION SINGERS



The Kindness Revolution Singers have been proclaiming the importance of diversity, inclusion, and kindness within their music for the past 22 years under the direction of Mrs. Reese. The choir has worked with various artists from around the country including the late Horace Clarence Boyer (African American Historian & Musician), the late Henry Oertelt (Holocaust Survivor & Author), Robert Robinson (Gospel Singer), Darnell Davis & The Remnant (Gospel Singers), Various Native

American tribe members, Steve Barnett (Grammy Award winning Producer and Jewish Historian). The choir has recorded in Minneapolis at MPR and at Skywalker Ranch in California. Over the years the choir has performed at various cathedrals in Minnesota, California, Illinois, and New York. In 2019 an award winning documentary titled *More Than Just the Music* was produced on the choir and how they focus on celebrating diversity and inclusion within their shows.

GROVE CITY HIGH SCHOOL CHORALE & HARMONIA (OH)

Sarah Adams
Alexis Barnett
Margaret Boland
Mallory Brown
Joseph Cashetta
Austin Chaney
Alyssa Clary
Haley Craft
Jocelyn Damron
Grace Davis
Chloe Deffenbaugh
Nicholas Deliduka
Brooklyn Dustman

Alli Ferguson
Ciera Feucht
Cheyenne Fischer
Nicholas Garcia
Andrea Gilbert
Sam Grove
Danica Harbin
Johnnie Henson
Sam Hurd
Brayden Hyder
Kendra Jackson
Cay John
Millie Johnson

Allyson Kinner
Sydney Kintz
Averi Kistler
Zennia Lam
Mallory Lewis
Ian Loomis
Kat Lutz
Abigail Mayer
Serenity McElwain
Kai Moore
David Nierman
Allison Remick
Alison Ringhiser

John Roth
Alix Russell-Mann
Sidney Schuman
Rue Stammen
Cruz Stock
Katie Thrun
Catherine Vo
Andrew Vo
Ethan Wilt
Aaryn Woodcox

THE KINDNESS REVOLUTION SINGERS (MN)

Brenna Alby	Javyn Eidelbes	Avery Koop	Megan Peterson
Gracie Anderson	Layla Forsberg	Sophia Kraemer	Lucas Rantanen
Melaina Anderson	Ruby Geiser	Destiney Krueger	Aubrey Rouland
Ingrid Anderson	Geran Gonsorowski	Kaitlyn Kruse	Coby Skjerven
Andraya Bakken	Gretta Grzadzielewski	Dawson Kwick	Austin Tabatt
Camille Berra	Ellie Hagen	Jordan Larson	Vanessa Thibert
Abigayle Bieganek	Dylan Hahn	Talan Lindquist	Alanna Trinh
Madison Bregier	Becca Harbott	Alaina Lunsetter	Holly Van Schaick
Eleanor Brickson	Noah Haugen	Will MacLean	Lydia Walseth
Brooklyn Broadwell	Spencer Hempel	Shauna MacLean	Aiden Warne
Noah Burkel	Olivia Hempel	Jordan McDermott	Paige Weets
Raquela Cole	Jada Jimenez	Katheryn Melby	Jillian Weets
Giselle Cole	Josie Johnson	Olivia Mooney	Addison Whitlow
Isaac Dakken	Naomi Johnson	Brady Olson	Karleen Wilde
Aaron Dyrud	Jaymin Klosterman	Ethan Osowski	Olivia Wojahn

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of

artists and audiences, DCINY changes lives through the power of performance.

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Efrain Rodriguez, Facilities Manager
Joann Demlein, Artist Travel Consultants, Group Sales & Operations Manager
Gina E. Miller, Artist Travel Consultants, Travel Consultant
Vivian Irizarry, Artist Travel Consultants, Travel Consultant

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